

IDAHO CONTENT STANDARDS
GRADE 6-8
HUMANITIES: THEATRE

Standard 1: Historical and Cultural Contexts

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 1.1: Explain the historical and cultural contexts of theatre.	6-8.T.1.1.1 Identify theatre’s Greek roots. (936.01.c1)	6-8.T.1.1.2 Identify the ways in which many cultures have used theatre to communicate ideas.	6-8.T.1.1.3 Discuss various historical changes and developments in the theatre and stage. (936.01.c2)	6-8.T.1.1.4 Delineate the differences between melodramatic and realistic acting styles.		
Goal 1.2: Explain the interrelationships among the visual and performing arts disciplines.	6-8.T.1.2.1 Utilize multiple art forms to communicate ideas effectively.	6-8.T.1.2.2 Analyze a dramatic performance’s use of multiple art forms.				

Standard 2: Critical Thinking

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 2.1: Conduct analyses in theatre.	6-8.T.2.1.1 Investigate and evaluate theatre as a way to create and communicate meaning. (938.01.c1)	6-8.T.2.1.2 Compare and contrast the theatre of different cultures. (938.01.c2)	6-8.T.2.1.3 Discuss one's interpretation of a dramatic scene with interpretations of others. (938.01.c3)	6-8.T.2.1.4 Identify and discuss dramatic elements that contribute to the meaning of a dramatic work. (938.01.c4)		
Goal 2.2: Engage in reasoned dialogue and make decisions about dramatic performances.	6-8.T.2.2.1 Describe the role of the protagonist and the antagonist in a dramatic performance.	6-8.T.2.2.2 Discuss the elements of conflict, climax, and theme as they relate to texts.	6-8.T.2.2.3 Analyze a character’s actions and the consequences they create.	6-8.T.2.2.4 Defend one's personal preferences for parts of a dramatic work. (938.03.c1)	6-8.T.2.2.5 Discuss drama as a study of human character and personality. (938.03.c2)	6-8.T.2.2.6 Use theatrical vocabulary to assess a dramatic performance. (938.03.c3)

Standard 3: Performance

Goals:	Objective 1	Objective 2	Objective 3	Objective 4	Objective 5	Objective 6
Goal 3.1: Identify concepts essential to theatre.	6-8.T.3.1.1 Improvise dialogue to tell stories and convey information at a personal level. (940.01.c1)	6-8.T.3.1.2 Create characters, environments and situations to convey a specific idea or mood. (940.01.c2)	6-8.T.3.1.3 Vary movements and vocal qualities to convey an interpretation of a character. (940.01.c3)			
Goal 3.2: Communicate through theatre, applying artistic concepts, knowledge, and skills.	6-8.T.3.2.1 Identify and describe how theatrical elements (e.g., characterization, scenery, lighting, costumes) communicate the meaning and intent of a dramatic presentation. (940.02.c1)	6-8.T.3.2.2 Use technical elements of theatre to communicate meaning.	6-8.T.3.2.3 Use pantomime theatre to communicate an idea or tell a story.	6-8.T.3.2.4 Demonstrate basic stage movement.	6-8.T.3.2.5 Demonstrate the physical tools for acting (voice, movement, facial expression, gestures).	
Goal 3.3: Communicate through theatre with creative expression.	6-8.T.3.3.1 Perform or create an original work. (940.03.c1)	6-8.T.3.3.2 Create a dramatic work that expresses personal understanding, opinions, and beliefs. (940.03.c2)	6-8.T.3.3.3 Plan and direct scripted scenes. (940.03.c3)	6-8.T.3.3.4 Demonstrate appropriate behavior while attending and/or participating in theatrical events. (940.03.c4)	6-8.T.3.3.5 Show respect for personal work and works of others. (940.03.c5)	